

SELECTED SOLO EXHIBITIONS & INSTALLATIONS

2021	Urban Reflections, Sidewalk Gallery, Studio One Toi Tū, Tāmaki Makaurau, Aotearoa New Zealand
2019	Outlook: subject to change, Think +Shift, Tāmaki Makaurau, Aotearoa New Zealand
2017	Outlook, Studio 1B, Tāmaki Makaurau, Aotearoa New Zealand
2018	Care, Ask, Know Ribbon Share, Ponsonby Rd artist activation, Tāmaki Makaurau, Aotearoa New Zealand
2016	An Other World, Studio 1B, Tāmaki Makaurau, Aotearoa New Zealand
2014	Scape, Gus Fisher Gallery, Tāmaki Makaurau, Aotearoa New Zealand
2012	[Eddy], Blue Oyster, Dunedin, [Eddy] II, Artspace, Tāmaki Makaurau, Aotearoa New Zealand (with Eldon Booth)
2011	Talk, Objectspace, Tāmaki Makaurau, Aotearoa New Zealand
2006	Various Pre-occupations from the Paradise Prison, Vavasour/Godkin Gallery, Tāmaki Makaurau
2005	[Construct], te tuhi-the mark, Pakuranga, Tāmaki Makaurau, Aotearoa New Zealand
2004	Warp, Vavasour/Godkin Gallery, Tāmaki Makaurau, Aotearoa New Zealand
2002	sett, Vavasour/Godkin Gallery, Tāmaki Makaurau, Aotearoa New Zealand
2000	shift, Fisher Gallery, Pakuranga, Tāmaki Makaurau, Aotearoa New Zealand

Dark Light Field, The Lab, Studio 445, Tāmaki Makaurau, Aotearoa New Zealand

COLLECTIONS

2023

2021

2023

Te Papa Tongarewa, Museum of New Zealand, Aotearoa New Zealand

The Dowse Art Museum, Aotearoa New Zealand

Nelson Polytechnic Art Collection, Aotearoa New Zealand

The Arts House Trust, Aotearoa New Zealand Glasgow School of Art, Glasgow, Scotland Tāmaki Makaurau Council, Aotearoa New Zealand

Private collections in the UK, Europe, USA, Canada, Australia and New Zealand

Look See! (2.4 x 58m digital print public mural), Basque Park, Tāmaki Makaurau

SELECTED COMMISSIONS

2021	Nature Wins! (12 x 50 x 10m digital print public installation), Freyberg Square, Tāmaki Makaurau
2021	Fictional Realities:Imagined Gardens (limited edition digital print artworks, Wyndham Garden Hotel. Christchurch
2020	Urban Mesh, Link Alliance City Rail Link 2.4 x 50m digital print hoarding artwork, 135 Albert St, Tāmaki Makaurau
2016	Survey, Skin, Plan and Shell, Distinction Dunedin (hotel), digital print artworks, Dunedin
2014	Light Scapes I and II, digital print textile sliding panels, Manukau Tertiary Centre, Tāmaki Makaurau
2013	Heritage Hunter, 62m digital print mural for Tāmaki Makaurau Council, Hunters Corner, Papatoetoe, Tāmaki
	Makaurau
2006	Outdoor light installation for J & J Hart-Fowlie, Freemans Bay, Tāmaki Makaurau
1987	2m x 3m metal wall sculpture, Glidepath Engineering, Glen Eden, Tāmaki Makaurau
1986	3m x 1m woven textile/wire wall work for Coats Patons PLC, International Head Office, Glasgow, Scotland

Look See Splice! (1.8 x 50m digital print public mural), Dominion/New North Interchange, Tāmaki Makaurau

SELECTED AWARDS & GRANTS

2016	New Zealand Painting and Printmaking Award: Merit Award for Fictional Realities: Fall
2015	Zinnia Douglas Award, Walker and Hall Art Award for Fictional Realities: Drop
2012	Small Sculpture Award Winner, Waiheke Community Art Gallery, Waiheke, Tāmaki Makaurau for Bit City
2010	Molly Morpeth Canaday Art Award Merit, Whakatane War Memorial Complex, Whakatane for Bit City
2003-2014	Manukau Institute of Technology Research Grants (12) towards production of artworks, curating, art projects,
	national and international conference presentations
2004	Creative New Zealand New Work Grant & PPAD Grant towards production of [Construct] installation/catalogue
1999 & 1998	Nominations in Object Design Category, Seppelt Contemporary Art Awards, Museum of Contemporary Art,
	Sydney, NSW, Australia
1998	Creative New Zealand PPAD Grant to attend Fashioning Textiles exhibition touring Canada, representing

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Aotearoa New Zealand (with Kim Fraser)

1997 & 1998 Smokefree Fashion Awards, Supreme Award, Avant Garde Award (twice), High Fashion Award (with Kim Fraser)

SELECTED GROUP EXHIBITIONS

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2023	Small Sculpture Award Finalist, Blue Gallery, Kirikiriroa Hamilton, LATELY, Studio 445, Tāmaki Makaurau, Small Sculpture Prize Finalist, Waiheke Community Art Gallery, Tāmaki Makaurau, Cyclone relief Show, Arthaus Contemporary, Tāmaki Makaurau, The New Zealand Painting and Printmaking Award Finalist, Waikato Society of Arts, Kirikiriroa Hamilton, in-sight, BSA Gallery, Tāmaki Makaurau, Aotearoa New Zealand, Celebration, Aratoi, Wairarapa Museum of Art and History, Masterton
2022	Pick 'n' Mix, Studio 445, Tāmaki Makaurau, Arcadia, Queens Arcade, Tāmaki Makaurau, Stellar, BSA Gallery, Tāmaki Makaurau
2021	Opus, BSA Gallery, Tāmaki Makaurau
2020	Matrix, BSA Gallery, Tāmaki Makaurau
2019	Wharepuke Editions, Art at Wharepuke, Kerikeri, 28th Annual Wallace Art Awards Finalist, Wallace Arts Trust
2018	Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Tāmaki Makaurau, Envoys Onwards, Te Uru, Tāmaki Makaurau, Artist with Issues @ FU Institute, FUInstitute.com, 27 th Annual Wallace Art Awards Finalist, Wallace Arts Trust, PRINT MATTERS: works on paper, ArtsPost, Kirikiriroa Hamilton
2017	Small Works V, The Vivian, Matakana, Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Tāmaki Makaurau, People of K' Rd, HOLM, Tāmaki Makaurau, LOOK at K Rd, Karangahape Rd, Tāmaki Makaurau, 26 th Annual Wallace Art Awards Finalist, Pah Homestead, Tāmaki Makaurau, INK, Railway St Studios, Tāmaki Makaurau, Not Just Flowers Show, The Vivian, Matakana
2016	Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Tāmaki Makaurau, The Intellectual Fashion Show, Gus Fisher Gallery, Tāmaki Makaurau, LOOK at K'Rd, Tāmaki Makaurau, Flora at Mojos, Tāmaki Makaurau, Urban Realms, Whakatāne Museum and Arts, Whakatāne, Cont(r)act Print exchange, Diaosu, Dundee, Scotland, Southern Graphics International Conference, 'Flux: the edge of yesterday and tomorrow' themed portfolio. Portland, Oregon, USA. The Flower Show, The Vivian, Matakana, Small Sculpture Award, Finalist, Waiheke Community Art Gallery, Aotearoa New Zealand, The New Zealand Painting and Printmaking Award Finalist and Merit Award, Waikato Society of Arts, Kirikiriroa Hamilton.
2015	Walker and Hall Art Award Finalist and Award, Waiheke Community Art Gallery, Tāmaki Makaurau, 24 th Annual Wallace Art Awards Finalist, Pah Homestead, Tāmaki Makaurau, Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington, R.A.W. [reactions after Wunderruma], Gallery One Oh Eight, Tāmaki Makaurau, National Contemporary Art Award Finalist, Waikato Museum, Kirikiriroa Hamilton, Thinking of Place, KickArts Contemporary Art, Cairns, Post Office Gallery, Federation University, Ballart, Australia, East Side Gallery Christchurch, The Depot, Tāmaki Makaurau, The Assemblage Show, The Vivian, Matakana, Print2Print, Studio One Toi Tū, Tāmaki Makaurau, The New Zealand Painting and Printmaking Award Finalist, Waikato Society of Arts, Kirikiriroa Hamilton, Wansolwara: print here and now, Nathan Homestead, Tāmaki Makaurau & Franklin Art Centre, Pukekohe
2014	Lust in Spring, The Vivian, Matakana, Phantom City, Rotorua Museum
2013	Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Tāmaki Makaurau, 22 nd Annual Wallace Art Awards Finalist, Pah Homestead, Tāmaki Makaurau, Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington
2012	Small Sculpture Award Winner, Waiheke Community Art Gallery, Tāmaki Makaurau, The New Zealand Painting and Printmaking Award Finalist, Waikato Society of Arts, Kirikiriroa Hamilton
2011	20 th Annual Wallace Art Awards, Finalist Pah Homestead, Tāmaki Makaurau, Auratica Fantastica, Window, University of Tāmaki Makaurau, Weeds Drawing Project, The University Gallery, University of Newcastle, New South Wales, Australia, Small Sculpture Award Finalist Waiheke Community Art Gallery, Tāmaki Makaurau
2010	Molly Morpeth Canaday 2010 Art Award Finalist, Whakatane War Memorial Complex, Under, Lopdell House Gallery, Titirangi, Tāmaki Makaurau
2009	18 th Annual Wallace Art Awards Finalist in touring exhibition, Aotea Centre, Tāmaki Makaurau & The New Dowse, Lower Hutt, Trust Waikato National Contemporary Art Award Finalist, Waikato Museum, Kirikiriroa Hamilton
2008	POST stitch-to the letter, Lopdell House Gallery, Titirangi, Waitakere City, The National Drawing Award, Artspace, Tāmaki Makaurau, Enjoy Gallery, Wellington & The Physics Room, Christchurch
2006/7	JOC Jewellery out of Context, The Muse, Ultimo, Sydney, Australia. Toured as JOC Junior to Objectspace, Tāmaki Makaurau and as JOC World Tour, The Mary E.Black Gallery (EBG), Halifax, Canada, CODA Museum Apeldoorn, The Netherlands.
2006	The National Drawing Award, Artspace, Tāmaki Makaurau & The Physics Room, Christchurch Revealing, Vavasour/Godkin Gallery, Tāmaki Makaurau Depth of Field, MAC, Midlands Art Centre, Birmingham, UK and toured to Lighthouse Gallery, Poole, Dorset, Hartley Gallery, Wellbeck and Q Arts, Derby, UK.

SELECTED PUBLICATIONS/REVIEWS/PRESS

2022	Deborah Crowe Visual Artist Podcast , Creative Matters Podcast Series Episode #64, Season 3, An Other World : Slip , PROOF, Two Decades of Printmaking, Print Council Aotearoa New Zealand, Massey University, 2022.
2020	An Other World (illustration), Be Attentive to Life article, Tui Motu Interislands magazine, #245, February 2020, Aotearoa New Zealand
2018	Leanne Moore , Artistic Sensibilities, GOOD magazine, Aotearoa New Zealand, Don Abbott , Exhibitions, Whakatane, Molly Morpeth Canaday, Art New Zealand, #166, Winter 2018, Aotearoa New Zealand
2016	The Culture Guide: 31 Great Things to do in March, viva.co.nz, New Zealand Herald, Tāmaki Makaurau
2014	John Hurrell, Complex and Intricate Crowe, eyecontact.com
2013	Jason Winstanley, Tech Tuesday radio interview re Heritage Hunter, Newstalk ZB, Aotearoa New Zealand
2012	John Hurrell, Grating and Seductive, eyecontact.com, Tessa Laird, The Apparatus, Artspace, Tāmaki Makaurau, Aotearoa New Zealand, David Eggleton, Exhibitions, Dunedin, Art New Zealand, #143, Spring 2012, Tāmaki Makaurau, Aotearoa New Zealand, Zoe Walker, Investing in Visual Interests, New Zealand Herald, Tāmaki Makaurau Aotearoa New Zealand
2011	Kim Knight, Having us in Stitches, Sunday Star Times, Tāmaki Makaurau Aotearoa New Zealand, Linda Tyler, Words Are Not Enough, Objectspace, Tāmaki Makaurau Aotearoa New Zealand
2010	Karl Chitham, Surface Discussion, Lopdell House Gallery, Titirangi, Waitakere City, Aotearoa New Zealand
2007	Liesbeth den Besten, Lotte Menkman, Warwick Freeman, Peter Deckers & Carole Shepheard, Jewellery Out of Context, JOC Publishing, Aotearoa New Zealand
2006	Alex Boyd, Marlene Little & Barbara Taylor, Depth of Field - conversations between photography and textiles, MAC, Midlands Art Centre, Birmingham, UK, T J McNamara, The Galleries, Shows that compel you to come forward, New Zealand Herald, Tāmaki Makaurau, Aotearoa New Zealand, Tessa Laird, The Future Looms, The Listener, Tāmaki Makaurau, Aotearoa New Zealand
2005	Sarah Treadwell & Mark Kirby, Deborah Crowe: [Construct] and other pre-occupations, te tuhi-the mark, Pakuranga, Manukau City, Aotearoa New Zealand, Jennifer Purvis, Well Thread, State of The Arts, Jan-Mar 2005 issue, iMedia Asia Pacific, NSW, Australia
2004	Sue Gardiner, Postcards, Tāmaki Makaurau, Artnews New Zealand, Summer 2004, Matrix Publishing, Tāmaki Makaurau, Aotearoa New Zealand, The Guide – Five Galleries New Zealand Herald, Tāmaki Makaurau, Aotearoa New Zealand, Warp exhibition TVNZ, TV3 Nightline, Aotearoa New Zealand, Adam Gifford, The Guide - Many tense lines make light work, New Zealand Herald, Tāmaki Makaurau, Aotearoa New Zealand, Icons Nga Taonga; from the Collections of the Museum of New Zealand Te Papa Tongarewa (History section), Te Papa Press Wellington, Aotearoa New Zealand
2003	Visiting Artist profile, Artful summer 03/04, Campbelltown City Bicentennial Art Gallery, NSW, Australia
2002	Mark Kirby, sett, Art School Press, Tāmaki Makaurau, Aotearoa New Zealand
	T J McNamara, Golden touch brings wealth of meaning, New Zealand Herald, Tāmaki Makaurau, Aotearoa New Zealand
0000	T J McNamara, A whisper, a groan, a howl, New Zealand Herald, Tāmaki Makaurau, Aotearoa, New Zealand
2000 2000	Rhoda Fowler, shift, Fisher Gallery, Pakuranga, Manukau City, Aotearoa New Zealand Kelly Thompson, Bridie Lonie & Leoni Schmidt, Risk: Transformative Practices, Suter Gallery, Nelson, Aotearoa
2000	New Zealand
1999	Andrea Daly, Collared, Object no3 1999, Centre for Contemporary Craft, Sydney, Australia Mark Kirby, Deborah Crowe at Fingers, World Sculpture News Spring 1999, Asian Art News, Hong Kong

SELECTED PROFESSIONAL CONSULTING/COMMUNITY CONTRIBUTION

2019-2021	Trustee, New Zealand Fashion Museum Board, Aotearoa New Zealand
2018	Guest Judge, Molly Morpeth Canaday Award (3D), Whakatāne Museum and Arts & Whakatāne Arts, Aotearoa
	New Zealand
0045 0000	Trustee Objectores Deard Astrone New Zealand

Guest Visual Arts Expert Mentor, Albany Senior High School, Tāmaki Makaurau, Aotearoa New Zealand

2015-2023 Trustee, Objectspace Board, Aotearoa New Zealand

2015 >> Founder/Director and Artist Mentor, Crowe Creative Art Services, Tāmaki Makaurau, Aotearoa New Zealand
2014-2022 Assessor, Creative Communities Scheme, Tāmaki Makaurau Council, Tāmaki Makaurau, Aotearoa New Zealand

QUALIFICATIONS

2020-2023

1986 Post-Graduate Diploma, Glasgow School of Art, Scotland, UK
 1985 B.A. (Hons), Glasgow School of Art, Scotland, UK

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