

# DEBORAH CROWE

ARTIST

## SELECTED SOLO EXHIBITIONS & INSTALLATIONS

- 2021 Urban Reflections, Sidewalk Gallery, Studio One Toi Tū, Auckland, Aotearoa New Zealand  
2019 Outlook: subject to change, Think +Shift, Auckland, Aotearoa New Zealand  
2017 Outlook, Studio 1B, Auckland, Aotearoa New Zealand  
2018 Care, Ask, Know Ribbon Share, Ponsonby Rd artist activation, Auckland, Aotearoa New Zealand  
2016 An Other World, Studio 1B, Auckland, Aotearoa New Zealand  
2014 Scape, Gus Fisher Gallery, Auckland, Aotearoa New Zealand  
2012. [Eddy], Blue Oyster, Dunedin, [Eddy] II, Artspace, Auckland, Aotearoa New Zealand (with Eldon Booth)  
2011 Talk, Objectspace, Auckland, Aotearoa New Zealand  
2006. Various Pre-occupations from the Paradise Prison, Vavasour/Godkin Gallery, Auckland  
2005 [Construct], te tuhi-the mark, Pakuranga, Auckland, Aotearoa New Zealand  
2004 Warp, Vavasour/Godkin Gallery, Auckland, Aotearoa New Zealand  
2002 sett, Vavasour/Godkin Gallery, Auckland, Aotearoa New Zealand  
2000 shift, Fisher Gallery, Pakuranga, Auckland, Aotearoa New Zealand

## COLLECTIONS

- Te Papa Tongarewa, Museum of New Zealand, Aotearoa New Zealand  
The Dowse Art Museum, Aotearoa New Zealand  
Nelson Polytechnic Art Collection, Aotearoa New Zealand  
James Wallace Trust Art Collection, Aotearoa New Zealand  
Glasgow School of Art, Glasgow, Scotland UK  
Private collections in the UK, Europe, USA, Canada, Australia and New Zealand

## SELECTED GROUP EXHIBITIONS

- 2020 Matrix, BSA Gallery, Browne School of Art, Auckland, Aotearoa New Zealand  
2019 Wharepuke Editions, Art at Wharepuke, Kerikeri, Aotearoa New Zealand, 28<sup>th</sup> Annual Wallace Art Awards Finalist, Wallace Arts Trust, Aotearoa New Zealand, Myriad, Browne School of Art Gallery, Auckland, Aotearoa New Zealand, MAGS Art Show, Mt Albert Grammar, Auckland, Aotearoa New Zealand,  
2018 Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Auckland, Aotearoa New, Envoys Onwards, Te Uru, Auckland, Aotearoa New Zealand, Artist with Issues @ FU Institute, FUInstitute.com, 27<sup>th</sup> Annual Wallace Art Awards Finalist, Wallace Arts Trust, Aotearoa New Zealand, PRINT MATTERS: works on paper, ArtsPost, Hamilton, Aotearoa New Zealand, Māpura Studios Charity Art Auction, Pah Homestead, Auckland, Aotearoa New Zealand.  
2017 Small Works V, The Vivian, Matakana, Aotearoa New Zealand, Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Auckland, Aotearoa New Zealand, People of K' Rd, HOLM, Auckland, Aotearoa New Zealand, LOOK at K Rd, Karangahape Rd, Auckland, Aotearoa New Zealand, First Impressions III, Mairangi Arts Centre, Auckland, Aotearoa New Zealand, 26<sup>th</sup> Annual Wallace Art Awards Finalist, Pah Homestead, Auckland, CHROMA, Browne School of Art, Auckland, Aotearoa New Zealand, INK, Railway St Studios, Auckland, Aotearoa New Zealand, Not Just Flowers Show, The Vivian, Matakana, Aotearoa New Zealand, When Dreams Turn to Gold, Dunedin Public Art Gallery, Aotearoa New Zealand.  
2016 Walker and Hall Art Award Finalist, Waiheke Community Art Gallery, Auckland, Aotearoa New Zealand, The Intellectual Fashion Show, Gus Fisher Gallery, Auckland, Aotearoa New Zealand, LOOK@K'Rd, Auckland, Aotearoa New Zealand, Flora at Mojos, Auckland, Aotearoa New Zealand, Urban Realms, Whakatāne Museum and Arts, Whakatāne, Aotearoa New Zealand, Cont(r)act Print exchange, Diaosu, Dundee, Scotland, Southern Graphics International Conference, 'Flux: the edge of yesterday and tomorrow' themed portfolio. Portland, Oregon, USA. The Flower Show, The Vivian, Matakana, Aotearoa New Zealand, Small Sculpture Award, Finalist, Waiheke Community Art Gallery, Aotearoa New Zealand, The New Zealand Painting and Printmaking Award Finalist and Merit Award, Waikato Society of Arts, Hamilton, Aotearoa New Zealand.  
2015 Walker and Hall Art Award Finalist and Award, Waiheke Community Art Gallery, Auckland, Aotearoa New Zealand, 24<sup>th</sup> Annual Wallace Art Awards Finalist, Pah Homestead, Auckland, Aotearoa New Zealand, Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington, Aotearoa New Zealand, R.A.W. [reactions after Wunderruma], Gallery One Oh Eight, Auckland, Aotearoa New Zealand, National Contemporary Art Award Finalist, Waikato Museum, Hamilton, Aotearoa New Zealand, Thinking of Place, KickArts Contemporary Art, Cairns, Post Office Gallery, Federation University, Ballart, Australia, East Side Gallery Christchurch, The Depot, Auckland Aotearoa New Zealand, The Assemblage Show, The Vivian, Matakana, Aotearoa New Zealand,

- 2015 (contd) **Print2Print**, Studio One Toi Tū, Auckland, Aotearoa New Zealand, **The New Zealand Painting and Printmaking Award** Finalist, Waikato Society of Arts, Hamilton, Aotearoa New Zealand, **Wansolwara: print here and now**, Nathan Homestead, Auckland & Franklin Art Centre, Pukekohe, Aotearoa New Zealand.
- 2014 **Lust in Spring**, The Vivian, Matakana, **Phantom City**, Rotorua Museum, Aotearoa New Zealand.
- 2013 **Walker and Hall Art Award** Finalist, Waiheke Community Art Gallery, Auckland, Aotearoa New Zealand, **22<sup>nd</sup> Annual Wallace Art Awards** Finalist, Pah Homestead, Auckland Aotearoa New Zealand, **Parkin Drawing Prize** Finalist, New Zealand Academy of Fine Arts, Wellington, Aotearoa New Zealand.
- 2012 **Small Sculpture Award** Winner, Waiheke Community Art Gallery, Auckland, Aotearoa New Zealand, **The New Zealand Painting and Printmaking Award** Finalist, Waikato Society of Arts, Hamilton, Aotearoa New Zealand.
- 2011 **20<sup>th</sup> Annual Wallace Art Awards**, Finalist Pah Homestead, Auckland, Aotearoa New Zealand, **Auratica Fantastica**, Window, University of Auckland, Aotearoa New Zealand, **Weeds Drawing Project**, The University Gallery, University of Newcastle, New South Wales, Australia, **Small Sculpture Award** Finalist Waiheke Community Art Gallery, Auckland, Aotearoa New Zealand.
- 2010 **Molly Morpeth Canaday 2010 Art Award** Finalist, Whakatane War Memorial Complex, Aotearoa New Zealand **Under**, Lopdell House Gallery, Titirangi, Auckland, Aotearoa New Zealand.
- 2009 **18<sup>th</sup> Annual Wallace Art Awards** Finalist in touring exhibition, Aotea Centre, Auckland & The New Dowse, Lower Hutt, Aotearoa New Zealand, **Trust Waikato National Contemporary Art Award** Finalist, Waikato Museum, Hamilton, Aotearoa New Zealand.
- 2008 **POST stitch-to the letter**, Lopdell House Gallery, Titirangi, Waitakere City, Aotearoa New Zealand **The National Drawing Award**, Artspace, Auckland, Enjoy Gallery, Wellington & The Physics Room, Christchurch, Aotearoa New Zealand.
- 2006/7 **JOC Jewellery out of Context**, The Muse, Ultimo, Sydney, Australia. Toured as JOC Junior to Objectspace, Auckland Aotearoa New Zealand and as JOC World Tour, The Mary E.Black Gallery (EBG), Halifax, Canada, CODA Museum Apeldoorn, The Netherlands.
- 2006 **The National Drawing Award**, Artspace, Auckland & The Physics Room, Christchurch, Aotearoa New Zealand. **Revealing**, Vavasour/Godkin Gallery, Auckland, Aotearoa New Zealand **Depth of Field**, MAC, Midlands Art Centre, Birmingham, UK and toured to Lighthouse Gallery, Poole, Dorset, Hartley Gallery, Wellbeck and Q Arts, Derby, UK.

## SELECTED COMMISSIONS

- 2021 *Fictional Realities: Imagined Gardens* (limited edition digital print artworks in progress for Christchurch hotel)
- 2020 *Urban Mesh*, Link Alliance City Rail Link 2.4 x 50m digital print hoarding artwork, 135 Albert St, Auckland
- 2016 *Survey, Skin, Plan* and *Shell*, Distinction Dunedin, digital print artworks, Dunedin
- 2014 *Light Scapes I* and *II*, digital print textile sliding panels, Manukau Tertiary Centre, Auckland
- 2013 *Heritage Hunter*, 62m digital print mural for Auckland Council, Hunters Corner, Papatoetoe, Auckland
- 2006 Outdoor light installation for J & J Hart-Fowle, Freemans Bay, Auckland
- 1987 2m x 3m metal wall sculpture, Glidepath Engineering, Glen Eden, Auckland
- 1986 3m x 1m woven textile/wire wall work for Coats Patons PLC, International Head Office, Glasgow, Scotland

## SELECTED AWARDS & GRANTS

- 2016 **New Zealand Painting and Printmaking Award: Merit Award** for Fictional Realities: Fall
- 2015 **Zinnia Douglas Award, Walker and Hall Art Award** for Fictional Realities: Drop
- 2012 **Small Sculpture Award** Winner, Waiheke Community Art Gallery, Waiheke, Auckland for *Bit City*
- 2010 **Molly Morpeth Canaday Art Award Merit**, Whakatane War Memorial Complex, Whakatane for *Bit City*
- 2003-2014 **Manukau Institute of Technology Research Grants** (12) towards production of artworks, curating, art projects, national and international conference presentations
- 2004 **Creative New Zealand New Work Grant & PPAD Grant** towards production of [Construct] installation/catalogue
- 1999 & 1998 **Nominations in Object Design Category**, Seppelt Contemporary Art Awards, Museum of Contemporary Art, Sydney, NSW, Australia
- 1998 **Creative New Zealand PPAD Grant** to attend Fashioning Textiles exhibition touring Canada, representing Aotearoa New Zealand (with Kim Fraser)
- 1997 & 1998 **Smokefree Fashion Awards**, Supreme Award, Avant Garde Award (twice), High Fashion Award (with Kim Fraser)

## SELECTED PUBLICATIONS/REVIEWS/PRESS

- 2020 **An Other World** (illustration), Be Attentive to Life article, Tui Motu Interislands magazine, #245, February 2020, Aotearoa New Zealand
- 2018 **Leanne Moore**, Artistic Sensibilities, GOOD magazine, Aotearoa New Zealand, **Don Abbott**, Exhibitions, Whakatane, Molly Morpeth Canaday, Art New Zealand, #166, Winter 2018, Aotearoa New Zealand
- 2016 **The Culture Guide: 31 Great Things to do in March**, viva.co.nz, New Zealand Herald, Auckland
- 2014 **John Hurrell**, Complex and Intricate Crowe, eyecontact.com
- 2013 **Jason Winstanley**, Tech Tuesday radio interview re Heritage Hunter, Newstalk ZB, Aotearoa New Zealand

- 2012 John Hurrell, Grating and Seductive, eyecontact.com, Tessa Laird, The Apparatus, Artspace, Auckland, Aotearoa New Zealand, David Eggleton, Exhibitions, Dunedin, Art New Zealand, #143, Spring 2012, Auckland, Aotearoa New Zealand, Zoe Walker, Investing in Visual Interests, New Zealand Herald, Auckland Aotearoa New Zealand
- 2011 Kim Knight, Having us in Stitches, Sunday Star Times, Auckland Aotearoa New Zealand, Linda Tyler, Words Are Not Enough, Objectspace, Auckland Aotearoa New Zealand
- 2010 Karl Chitham, Surface Discussion, Lopdell House Gallery, Titirangi, Waitakere City, Aotearoa New Zealand
- 2007 Liesbeth den Besten, Lotte Menkman, Warwick Freeman, Peter Deckers & Carole Shepherd, Jewellery Out of Context, JOC Publishing, Aotearoa New Zealand
- 2006 Alex Boyd, Marlene Little & Barbara Taylor, Depth of Field - conversations between photography and textiles, MAC, Midlands Art Centre, Birmingham, UK, T J McNamara, The Galleries, Shows that compel you to come forward, New Zealand Herald, Auckland, Aotearoa New Zealand, Tessa Laird, The Future Looms, The Listener, Auckland, Aotearoa New Zealand
- 2005 Sarah Treadwell & Mark Kirby, Deborah Crowe: [Construct] and other pre-occupations, te tuhi-the mark, Pakuranga, Manukau City, Aotearoa New Zealand, Jennifer Purvis, Well Thread, State of The Arts, Jan-Mar 2005 issue, iMedia Asia Pacific, NSW, Australia
- 2004 Sue Gardiner, Postcards, Auckland, Artnews New Zealand, Summer 2004, Matrix Publishing, Auckland, Aotearoa New Zealand, The Guide – Five Galleries New Zealand Herald, Auckland, Aotearoa New Zealand  
Warp exhibition TVNZ, TV3 Nightline, Aotearoa New Zealand, Adam Gifford, The Guide - Many tense lines make light work, New Zealand Herald, Auckland, Aotearoa New Zealand, Icons Nga Taonga; from the Collections of the Museum of New Zealand Te Papa Tongarewa (History section), Te Papa Press Wellington, Aotearoa New Zealand
- 2003 Visiting Artist profile, Artful summer 03/04, Campbelltown City Bicentennial Art Gallery, NSW, Australia
- 2002 Mark Kirby, sett, Art School Press, Auckland, Aotearoa New Zealand  
T J McNamara, Golden touch brings wealth of meaning, New Zealand Herald, Auckland, Aotearoa New Zealand  
T J McNamara, A whisper, a groan, a howl, New Zealand Herald, Auckland, Aotearoa, New Zealand
- 2000 Rhoda Fowler, shift, Fisher Gallery, Pakuranga, Manukau City, Aotearoa New Zealand
- 2000 Kelly Thompson, Bridie Lonie & Leoni Schmidt, Risk: Transformative Practices, Suter Gallery, Nelson, Aotearoa New Zealand
- 1999 Andrea Daly, Collared, Object no3 1999, Centre for Contemporary Craft, Sydney, Australia  
Mark Kirby, Deborah Crowe at Fingers, World Sculpture News Spring 1999, Asian Art News, Hong Kong

#### SELECTED RECENT PROFESSIONAL CONSULTING

- 2020>> Guest Visual Arts Expert Mentor, Albany Senior High School, Auckland, Aotearoa New Zealand
- 2019-2021 Trustee, New Zealand Fashion Museum Board, Aotearoa New Zealand
- 2018 Guest Judge, Molly Morpeth Canaday Award (3D), Whakatāne Museum and Arts & Whakatāne Arts, Aotearoa New Zealand
- 2015 >> Trustee, Objectspace Board, Aotearoa New Zealand
- 2015 >> Founder/Director and Artist Mentor, Crowe Creative Art Services, Auckland, Aotearoa New Zealand
- 2014 >> Assessor, Creative Communities Scheme, Auckland Council, Auckland, Aotearoa New Zealand

#### QUALIFICATIONS

- 1986 Post-Graduate Diploma, Glasgow School of Art, Scotland, UK
- 1985 B.A. (Hons), Glasgow School of Art, Scotland, UK

